

During a six-week residency at Can Serrat, Shin Yang turned to historical and acoustic cave-surveying techniques to consider how the body can chart space. Through performances, sound recordings, videos, and drawings, they traced an intimate memory of the house—one formed through architectural touch, sounds, and movements.

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Live performance and video

In collaboration with Francisco Bovio, videography by Yuchen Jiang & Rafael Duarte Uriza



Untitled

Crayon on paper

360 cm (W) × 210 cm (H)

