

Statement

During the residency, I created portraits of fellow residents. My process emphasized close observation and ongoing conversations during the act of painting, allowing relationships to develop gradually through time spent together. And forming deep connections with others became a central experience of the residency.

In this project, I continued my previous exploration of how portraiture can reveal interpersonal relationships and psychological states. Through using multiple exposure, I aimed to express the fluidity of the person's inner world, while reflecting on the evolving dynamics between myself and the sitter throughout the process of making the portrait.

Title of Sample Works

Ayelen, writing into past lives (2025)

Francisco before and after a haircut (2025)

Xenia (2025)