

STATEMENT. STATEMENT.

My influences range from classical to contemporary artists, as well as painters, sculptors, video artists, performers, etc. The search for artists and influences has always occupied a very large space in my artistic process.

Through a thoughtful approach to exploring the human condition, the pieces offer more than just visual appeal—they serve as a lens through which to view the complexities of modern life. Each canvas is a vibrant mosaic of human experience, weaving together emotions, identities, and societal narratives. The work goes beyond decoration, functioning instead as a conversation starter that spans both history and the present day. Each piece is the ability to engage in a dialogue between the past and the present, taking inspiration from historical art movements, reimagining these influences in ways that feel fresh and relevant. They are timeless creations while being firmly grounded in contemporary thought, making them accessible and thought-provoking.

The works challenge societal norms, spark curiosity, and invite dialogue without being prescriptive. The openness gives the art a universal quality—one that resonates across cultural and personal boundaries. The paintings don't seek to offer answers. Instead, they pose questions that linger long after the canvas has been viewed.

My sculptures speak like my paintings but with the total or partial absence of colour, that I replaced by shapes and volumes. With tapestries, I am starting a new project that revolves around recycling, the environment, and natural disasters. The material and the way I work with it help me to communicate creatively around these concepts.

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SAMPLE WORK IN CAN SERRAT.

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MONTSERRAT.

Video, 2025. 3840X2160. 24FPS. DURATION 00:01:56MIN



The mountain of Montserrat is located about 35 km from Barcelona. It is at approximately 41 degrees 35' 48" north latitude and 1 degree 50' 20" east longitude. The highest peak is Sant Jeroni, at about 1,224 m. There is a monastery located about 723 m above the average level of the Mediterranean. It is 10 km long, 5 km wide, and has a perimeter of 26 km. It belongs to four different municipalities.

Its origin is sedimentary, formed by white conglomerates of red clay and natural cement, a perfect mixture that resists destructive atmospheric agents.

It is said that Montserrat was once a valley filled with conglomerates accumulated by storms, which gradually compacted and hardened until they took on their current form. Water played a role in this process, moderating the mountain's external appearance and perforating its interior.



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SAMPLE WORK IN CAN SERRAT.

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MONTSERRAT, ONCE A LAKE.

Sculpture, 2025. 22,5x15,5cm. Arginate, sand, shells and wood.

Geological miracle of Montserrat's mountain. During the eocene epoch, the area where Montserrat now stands was a large inland lake or delta, located between ancient mountain ranges. Rivers carried stones, sand and clay into this lake, forming thick layers of sediment at the bottom. So Montserrat began as a thick mass of river sediments at the bottom of a prehistoric lake.

Millions of years later, movements of the Earth's tectonic plates caused the land to lift and fold. The old lake bed rose up, dried out, and became part of a mountain chain. That's when Montserrat began to emerge.

Over millions more years, rain, wind and temperature changes slowly wore away the rock. This patient erosion created the spectacular forms we see today. Many shapes that inspired legends.





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