



Tetralogy of Hope: Tomorrow, 27 de agosto, 22:00, Can Serrat, El Bruc – Barcelona, WANG Yi Hong

“Tomorrow” is a performance installation unfolding in a darkened space, illuminated only by the faint glow of projected slides. Centered on the concept of *“watching an imagined sun together with deceased relatives,”* the work explores the interplay between absence, memory, and perception. It seeks to construct a space where non-visual experience transforms into emotional resonance and reflection, continuing to investigate how the unseen shapes our understanding of history, identity, and collective memory.









