

April 13, 2025

**Statement of Work Progress:**

At Can Serrat I continued my visual work exploring how and why so much of healthcare is delivered within systems that don't seem to make compassionate a priority. Using cartoons (or visual narratives, sequential art), I began telling first-person stories of bad and good behaviour of healthcare workers while they are delivering care, without blame or shame, and using a light, humorous touch. I also enrolled in an online course on Graphic Medicine with Maureen Burdock through the Sequential Arts Workshop while at Can Serrat.

I worked at my Can Serrat space an average of four hours a day and found the residency offered much support as a creative container for concentrating on how to proceed with my artwork.

**Title of Sample Work:** MacLeod Thumbnail Page 7

This is a draft page among more than 20 completed at Can Serrat.