



Hsiao, Ya Hsin  
*The Mystery Within the Rock*  
2024  
Paper, mix media  
Based on the spatial dimensions

At Can Serrat, my creative process revolves around hiking and sketching. I primarily work with a lightweight sketchbook and semi-transparent paper, which allows for ease of transport and layering effects in my drawings.

*The Mystery Within the Rock* is a series of sketches created while hiking in the Montserrat Mountains. Known for its unique conglomerate rock formations, Montserrat's weathered peaks resemble sculpted figures shaped by time. As I gazed at these rocks, visions of angels emerged—Seraphim and Cherubim seemed to be hidden within the crevices and fissures, their small eyes peering through the stone. The mountain's contours evoked silent saints standing in the sky, gazing down upon the earth.

In this mysterious landscape, I used sketching to capture the texture and interplay of light and shadow on the rocks, weaving together their physical presence with imagined angelic forms. The result is a fusion of the sacred and the natural, revealing a hidden dialogue between the seen and the unseen.





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*The space between us (detail)*  
 2024  
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 Based on the spatial dimensions