While we're typically narrative filmmakers, we came to Can Serrat with no plans, but open mind and a desire to explore what the location inspired us to create. We experimented with genres and visual styles that ultimately led to 3 final projects: a documentary, an experimental animation, and a narrative short film. As filmmaking is inherently collaborative, we worked with other artists to develop and shoot all of these projects. Below are stills and brief descriptions from each film.

Josep Petit
Documentary. Josep reflects on El Bruc and his life as a carpenter.



A DayExperimental Animation. A day in the life of an artist's house.



Fuck Marry Kill

Dark Comedy. Lily will do whatever it takes to get an invite to the fuck marry kill party.

