

## Artist Statement

During my residency at Can Serrat, I had the freedom to explore various ongoing projects. My studio space proliferated with drawings that reflected my interest in light and energy and opened avenues for new ideas. The project that made the most gains was LIGHT INSITU, a work in progress that explores the unique light in place, and its variations around the planet. The project began with the commission of a glass artist to craft a clear glass tube with indented twists and waves within the cavity walls. These waves create distortion and are intended to pursue divergent light perceptions. Like a lens to filter out straight lines, solids, and color that aim to connect to an alternate spectrum, such as the waves of electromagnetic currents that continuously flood the space all around us yet escapes our perception.

I began the project by taking numerous videos and photographs of Can Serrat and the surrounding rural Catalonia landscape including Montserrat, a mountain range near Barcelona. The resulting photos show a disruption of light and space and the creation of new forms in light. For instance, in the document photo Mirage of Montserrat, the tube contorts the mountain range and creates a divide that appears like a passage through the mountain. All the imagery showed a distortion of space and light in the place where the glass was positioned and functioned as an interruption to the surrounding scenery. It became clear that one of the striking features of the images was the fluid motion created by the glass and how important movement came into play to appreciate the effect. The photos have inspired a return to drawing and the planning of additional glass works in different contortions and figurations to distort light and space. The series also holds potential in becoming more experiential with large scale glass works that allowed people a greater scope of experience.

Photo: Tonya Hart, Mirage in Montserrat 2023

