

## minibosques

angelina ferrero

I reached Canserrat with the idea of exploring the relationship between poetry and walking. I already carried with me two ongoing writing projects: a poem book (*No sé que hago en Buenos Aires*) and a monologue (*En defensa de la miopía*). The first one will be published in September 2023 by Editorial Templanza in Lima, Perú. The second one is still in progress, as I continue to analyze my role as a middleclass Peruvian living in Lima.

The project I was primarily focused on is called *Minibosques*.

From Perú, I brought in my suitcase some materials and memories collected during my previous experience at the Peruvian rainforest. Right before reaching El Bruch, I spent a month and a half as a resident at Bosque Guardian ([www.bosqueguardian.com](http://www.bosqueguardian.com)). I was in charge of the design and construction of an environmental education installation about Cordillera Escalera (<https://www.angelinaferrero.com/proyectos/cordilleraescalera>). It is important to mention this work because it has a strong influence in the ideas that acted as seeds for my research in Canserrat.

So, here I was, May 2<sup>nd</sup>, right by the Montserrat Mountain, after weeks spent in the middle of the jungle. I started weaving materials and fabricating amulets. These objects carried memories, emotions and physical fragments of poems (*Altazor* from Vicente Huidobro). I combined what I brought from Peru with stones, cardboard and little traces of things other residents shared with me. I always had in mind the idea of *Minibosques* (tiny forests), a long-term architecture project. I used these pieces to explore on the idea of small ecosystems of materials and memory.

Some concepts were key during this exploration:  
darkness, phosphorescence, balance, tension, strangeness, musicality...

I tried to establish continuity between the pieces. They were worlds on their own, but the repetition of the technique allowed me to produce a constellation of tiny forests. After a month of work, the pieces were finished. It was time for me to move them outside of their "comfort zone".

I installed all the pieces on a wall by the upper garden. I let them sit, breathe, get wet by rain and shaken by wind. After a few weeks of contemplation and letting go, it was time to get them ready to leave Canserrat.

With recycled materials, I built a package for each of the *Minibosques*. They were registered with a proper name and a poem. We were ready to start a new journey.

The journey for me was to say goodbye to Canserrat; the journey for the *Minibosques* was to reach other environments, other hands, and to open themselves to other readings.

My first exploration was located in an empty lot by an abandoned tile factory in El Bruch. I hang the poems from tree branches and a water tank.

My second exploration was to invite a group of residents to unpack the poems with absolute freedom. We sat on the ground, had some wine, talked, laughed, asked ourselves questions and "read" poetry.

My third exploration replicated the previous one with people that knew nothing about the project. At the Templo de Debod in Madrid, I gathered a group of friends to share with them these ***Minibosques***. Most of them were writers. We had a very interesting discussion about the boundaries between art and poetry.

***Minibosques*** has been selected as one of the finalists for the Concurso de Arte Contemporáneo del ICPNA in Lima, Perú. During the months of September and October, they will occupy a formal gallery space. This will be an opportunity to honor a meaningful journey still alive and transforming.

This is a project that celebrates the unused, the unseen, the fragile, the materiality of time.

It is also my way to thank Canserrat, a place with no time, a place that exists beyond words, a diverse community of people that breathe art and culture.

Pictures and videos of the process:

<https://www.angelinaferrero.com/proyectos/minibosques>

# minibosques

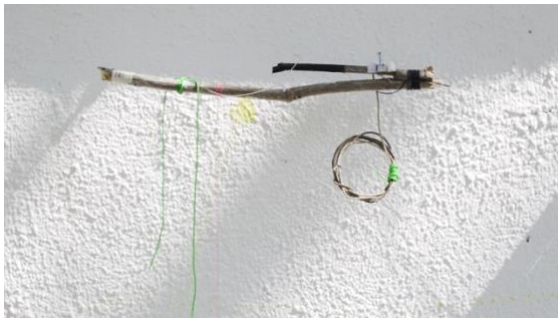
## 1. Fabrication of amulets

The darkness and silence of La Bodega in Canserrat nourished the creative process of weaving materials, memories and concepts. This is the place where the constellation of *minibosques* was born.



## 2. Outdoor exposure

After a month of working indoors, it was time to move take *minibosques* back to nature. I placed them between trees, on top of stones and found different spots for each piece. Then, I reorganized the constellation on an empty white wall by the upper garden. I let them rest and receive sun, wind and rain. I studied their shape and shadows. Insects moved around the pieces. People sat down and looked at them. This was their place to be: an outdoor gallery.



[https://www.instagram.com/p/CuMJX4bNjX3/?utm\\_source=ig\\_web\\_copy\\_link&igshid=MzRlODBiNWFlZA==](https://www.instagram.com/p/CuMJX4bNjX3/?utm_source=ig_web_copy_link&igshid=MzRlODBiNWFlZA==)

### 3. Packaging

During my last week in Canserrat, I asked myself how should these *minibosques* travel. For me, amulets should have their own containers, their place for resting. Each piece deserved its own goodbye ritual. With recycled materials, I chose a “container” or “costume” for each *minibosque*. I wrote them a poem (birth certificate) and got them ready to travel.



[https://www.instagram.com/reel/CuMf7kFgubg/?utm\\_source=ig\\_web\\_copy\\_link&igshid=MzRlODBiNWFlZA==](https://www.instagram.com/reel/CuMf7kFgubg/?utm_source=ig_web_copy_link&igshid=MzRlODBiNWFlZA==)

## 4. Sharing

Poems are meant to be shared, explored, and interpreted. As a poet, I look for opportunities to present poems as living creatures. For me, words are plastic, poetry transcends words, and reading is a physical experience.

*Minibosques* is a collection of poems. Therefore, I gathered friends to celebrate the publication of these amulets. The packaging of the poems made people go back to childhood. They were free to open, look, push, pull or ignore. The performance gave opportunities to talk about art, poetry, culture and nature. It proposed the outdoor space and nature as a platform for culture.



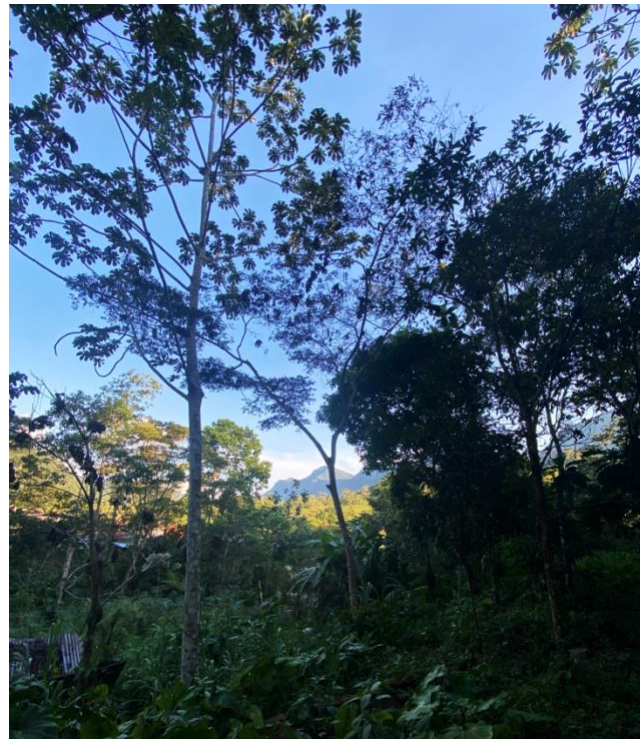
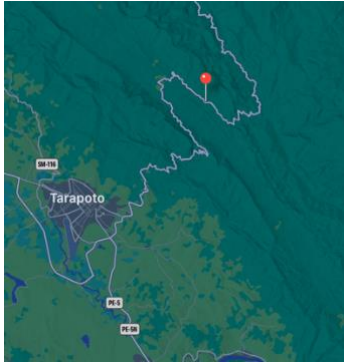
**Gathering 1** - June 29, 2023. An empty lot by an abandoned tile factory (El Bruch, Catalunya).

**Gathering 2** - July 4, 2023. Templo de Ubud (Madrid, Spain).

**Gathering 3** - August 12, San José (San Martín, Perú).

## 5. Back to the Rainforest

*Minibosques* aims to become an architectural project in a 200 m<sup>2</sup> lot in the Peruvian Rainforest (between Tarapoto and Yurimaguas). All the pieces of poetry are conceptual studies for an interdisciplinary house that will host professionals from different disciplines. This will be a space that will gather interdisciplinary knowledge. It will be a small laboratory for people interested in asking questions about the future and the world we need to build for future generations. The lot is located next to the local school of San Jose (San Martin Region).



Thank you Canserrat ☺