

Artist Statement:

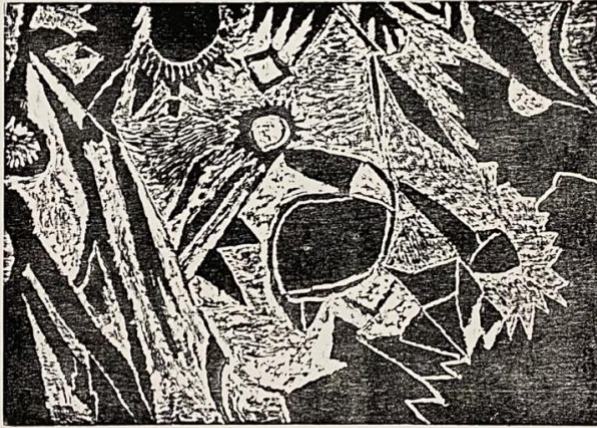
My original intent was to make organic sculptures with wood inspired by Antoni Gaudi's architecture in Barcelona. Due to the limitation of woodworking machines in Can Serrat, I shifted my focus on the use of the Press for printmaking, the only equipment available in the studio. Being a wood sculptor for many years, I experimented on wood carving and making woodblock prints. I also learned mono-printing from another artist in the studio during my residency. Here are a few examples.



Sagrada Familia #1, 2022, 6"x13"x3/4," woodcarving on painted wood block



Can Serrat #2, 2022, 6"x12.5"x3/4", wood cut on painted wood block



Sagrada Familia #10, 2022, 13.5"x 20"
Woodcut print on archival paper



Sagrada Familia # 12, 2022, 7"x11'
Woodcut print and acrylic on paper



Juniper, 2022, 9" x 13.75", monoprint and acrylic on paper