

MAGAÑA

Association Portes d'entrée/ Coline Genebrier
April-July 2022







Magaña and the association

Magaña was born between 2016 and 2017 in the United States under the pen of the author Zachary Kennedy-Lopez. She is the main character of the fiction *The Bodies of men* that never got published. Thus, she never met with a reader who gave her life.

In April 2022, the association Portes d'entrée began collecting abandoned characters in Catalonia. Zachary meets with the association in Canserrat and entrusts Magaña.

The association Portes d'entrée support characters in their social process of integration. Following the reception of a character, a costume and a mask are made to give it a body and allow it to be inhabited by multiple volunteers. Volunteers embody them in their daily life for personal or collective time (taking out the dog, going to the bar, shopping etc).





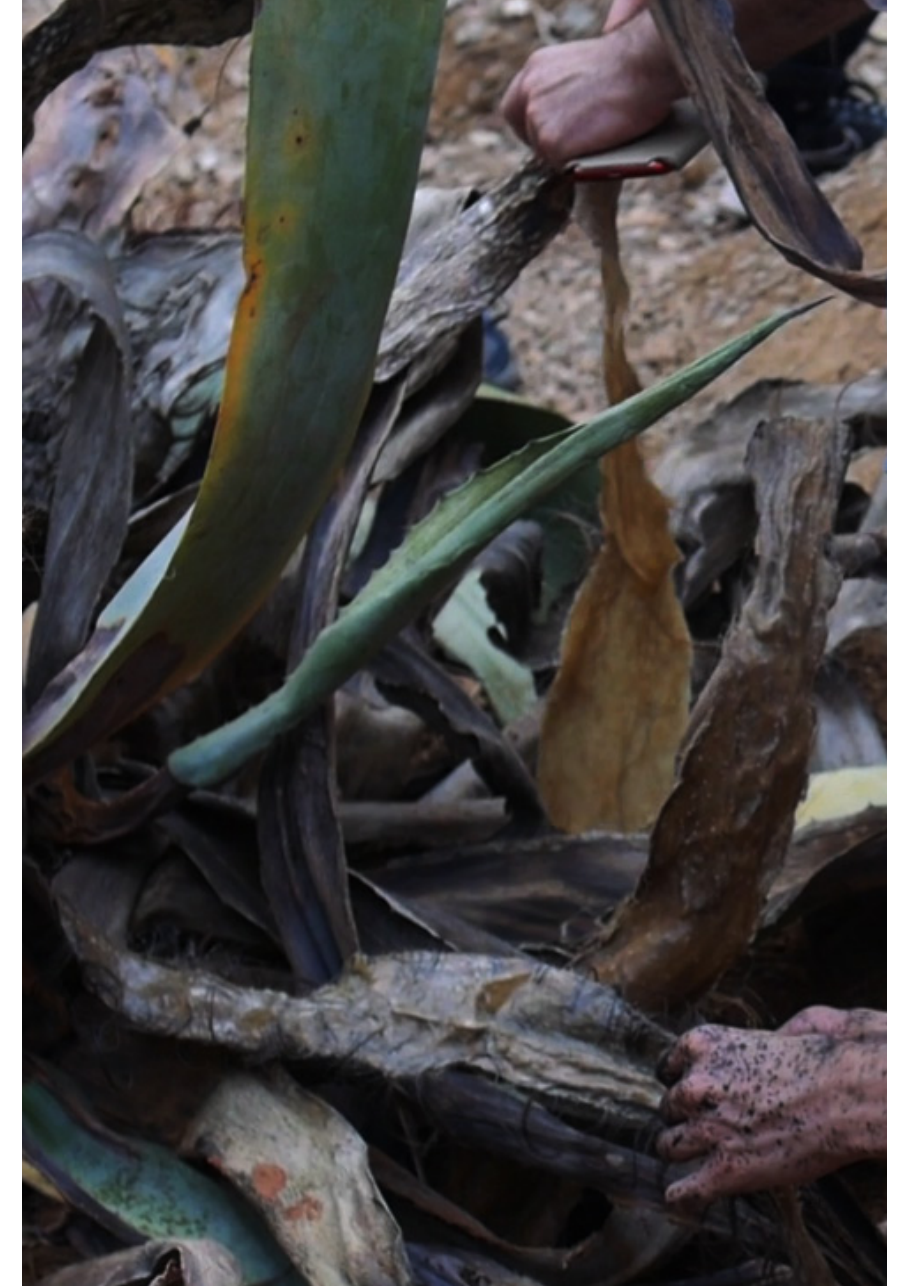


Magave

In *The Bodies of men*, Magaña works at the Department of Police Criminology in what is thought to be Mexico. In search of justice, she finds herself mistreated by a corrupt and machist system. As she get literally stabbed in a chase, she is deeply wounded by the impossibility of acting according to her convictions. She presumably survives, but she needs care to evolve.

Receiving Magaña by Portes d'entrée is then thought in a longterm proccess of recovery.

The Agave is chosen as a matrix for Magaña. The Agave is a slow growth succulent, native to the hot and arid regions of the Americas. During its 10 to 30 years lifespan, the Agave stocks up energy to grow a unique flower. After the blossom, the Agave dies.





Mañana

*We found the faded Agave that has not yet fallen.
We harvested the memory of time in the hair of our friends.
We molded its wrinkled leaves to make her skin.
We hydrated then peeled it, all while singing together Magaña Mañana.
Tomorrow Magaña.*

This was the first embodied experience of Magaña in this world. The person inside the character was free to decide if she wanted to go out of her cave to meet us. She didn't come out this time but sang and laughed with the group. Some say they didn't meet although they talked with her while caressing her skin.

Testimonials of the person-characters collaborations are gathered to keep writing the stories of the characters. It also allows Portes d'entrée to conduct research on the role and the social character.



When she completely went out, up the hill,
she first met Salavador, Canserrat's cat.

Thank you Marie Mons, Anabelle Michon and
Janelle VanderKelen for **documenting this process**.

Contact

Association Portes d'entrée
asso.portesdentree@gmail.com
<https://assoportesdentree.wordpress.com>
[Video Channel](#)

Coline Genebrier
colinegenevrier@gmail.com
lg: [coline.gene](#)

