

# **Natalie Pullen**

## **Can Serrat October 2021**

### Statement:

During my time at Can Serrat I explored the surrounding environment, collecting colours and shapes by gathering organic material and drawing directly from nature. I brought this bank of colours shape and forms back into the studio space, to respond intuitively in watercolour and oil bar on paper and gessoed panels. I visited the Montserrat Monastery art museum, and borrowed the grid like structures of byzantine panels for my drawings and paintings. In this way I responded both directly to the Montserrat environment, and to other historic visual responses to the mountain. I thought a lot about community and care while I was there. Community existed at Can Serrat as multidisciplinary and international; individuals with their own agendas sharing space with each other, with the natural world, with the local people, with family and friends. Sharing domestic labour, food, sharing process and knowledge. While I made many drawings and paintings, this time was most precious for the people I got to know and conversations we had.











