

CHECKPOINT
CAN SERRAT ARTIST RESIDENCY
MAY-JUNE 2021

"Ely often finds ways to visually represent numbers and statistics that he mines from his own life and personal habits.

He also conducts durational performances and through repeated movements or labor he cultivates an attention to the body as well as micro shifts in the surrounding environment.

Arranging found objects in a precarious way--playing with balance, tension and uncertainty.

These actions point to time--the measuring of time, the experience of time, and even its dissolution into a rhythm through repetition.

Although he establishes rigid rules and structures for himself with his body and routines, the result is often poetic, even if at times consciously absurd.

These actions of the body expand and allude to a larger discourse about identity, immigration and social justice.

Some recent "sketches" in the Can Serrat garden included obsessively scraping the ground with his foot to leave a trace of his presence in the grass.

Covering his arms in crumbs and holding them out for hours at a time in an attempt to attract local birds."

-Sarah Goodchild Robb-

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UNTITLED 8



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BIRD FEEDER



GRASS-FOOT