

At Can Serrat, I set out to start a mail art practice: to regularly create and send away tactile objects that exist to be let go, shared, and touched, that foster intimate connections to places and to other people.

As I explored masia Can Serrat and the town of El Bruc, I photographed details to which I was drawn. These were often small human interventions: permanent marker scrawled on a cutting board, tiny flowers sketched onto a wall, a translucent white curtain hung loosely on a string, masking tape wound tightly around a window grille. I stitched cloth postcards to send home to Canada depicting, rather than traditional landmarks, these “microsites” I observed as a visitor.

Correu del Bruc, 2022
Textile, postage stamps
4 x 6 inches each

