

--A statement of your work process at CS and your project

During a month-long stay at CS, I was thinking about creating a video work with prolonged ideas instead of the immediate ones, different types of myths or belief systems, and the video footage as a conscious being. By grabbing some encounters or conversations at CS with other residents or people in the village, I was creating semi-fictional stories and I am still in the process of making a video with some of the text I have written at CS. While I was there, I wanted to discover something that I didn't intend to find and this video which interacts with the text/narration might share some of those processes.

--Title of sample work (can be the same example as what you include for the catalogue)

I don't have the title yet, but it might be called Hide and Seek, or Hid and Saw.

--An excerpt or sample of what you worked on while at Can Serrat. No more than 1-2 pages, 12 point font, single-spaced. / Muestra de lo que trabajaste en Can Serrat (un texto) no más de 2 páginas.

--Visuals and/or webpage links embedded in the document if relevant

Film stills, work-in-progress

