

## Statement

During the two months of residence in CanSerrat I wrote. I wrote from the time the sun rose and daubed the mountain with its orange color until the afternoon when the birds stopped singing. As a screenwriter, my writing job has good days and bad days. Sometimes, it is deeper and sometimes it is more ephemeral. However, during my stay at CanSerrat I was able to work on the script of my feature film, I was able to tell the other residents about it and I was able to think together with them. The atmosphere, people, and sounds of CanSerrat allowed me to move forward on a draft of my project, and also getting out of my usual workspace made me focus even more.

In addition, the scheduled activities such as book clubs, museum visits, book launches, festivals, and walks interrupted my work at just the right time. Sharing with others was also fruitful: a game, a song, a voice, a photograph, a hug. This is how writing became something interactive: moving from writing alone to writing with others. Is there anything more beautiful than sharing with others? Under my prism, no. And what I worked at CanSerrat was imbued with the strength of sharing. At the end of the residency, summer was already looming, and I had not only a better script for the film, but also a lot of shared moments that allowed me to write more stories, play with my imagination and establish creative bonds.

## Title of Sample Work

Les Aveux

## Excerpt

My work during the residency was on my fiction project *Les Aveux*. It is a film about friendship between women, about the fears and crossroads that economic and emotional emancipation brings when we launch ourselves into the world leaving our teenage years behind.

Inspired by coming of age films written and directed by women, my film seeks to represent the sides of the fragility and collective strength of female characters, and also the consequences of growing up.

Here is a brief synopsis of the project:

The recent arrival of Ana (19) in Buenos Aires from the inland opens the doors of a new world for her. Her book *Les Aveux* accompanies her everywhere and, in the female residence run by nuns where she stays, Ana finds shelter and friends. However, as the weeks go by, Ana needs to find a job to gain her independence and integrate into a city that she doesn't know.

## Visuals

