

Nicole Miyashiro
CAN SERRAT JANUARY 2020

Writing Project Summary & Excerpts

While at Can Serrat, I developed six works previously in progress, drafted 10 new poems, and noted countless potential subjects/concepts related to the enchanting, art-embedded landscape and collaborative energy of Can Serrat for my [Words of Art](#) project.

Words of Art contains poems each accompanied by an image of an art piece (with permission) and audio clip of the poem and its creation process. Printable versions and discussion questions for each poem are also under development.

I worked on audio scripts, revisions, printable versions, and/or discussion questions for the six poems:

- Questions the Winter Barn Never Answers or Asks
- My Mermaid's Mouth
- Capsule of Cosmos
- Unsung
- The Aftermath
- When the Language Was Young

New poems drafted include (with tentative titles & updates on publications/online posts to come...):

1. Angel Being Made
2. Haunted Angel



1.



2.



3. (screenshot of video)



4.

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3. Swing (video collaboration with Ginn Bello)
4. Garment for a Woman or a Slug (printing press collaboration with Kiah Endelman Music)
5. In the Absence Of (in re: to installation by Laurie Anderson in the Sound Art exhibit at the Joan Miró Foundation w. photo by Nermin Saybasili)
6. Basket of Deposited Offerings y Promesas (in re: to memorial room in the Basilica of Montserrat)



5.



6.

7. Dear You: collage/Querida: collage (translation collaboration with Ginn Bello)
8. [firepit cave bar]



7.



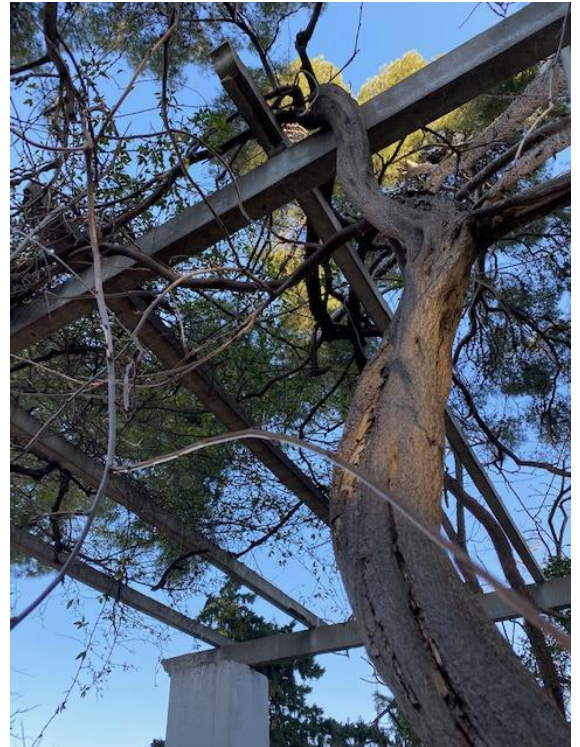
8.

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9. A Dancer's Mask (in re: to photography by Otto Steinert in the Sala Aixelá exhibit at La Virreina Centre de la Imatge)
10. Jardins Tree (in re: to a photo taken in los Jardins de Laribal)



9.



10.

Notes on New Concepts

from journal entries

*I recorded some of this delicious wind, as I did the mountain rocks... was reading ¿Arte Sonoro? that I picked up at the museum the other day, & I grow even more curious of the concept & its related topics...
—20 Jan 2020 - Mon*

*Last night & today: rain. I've been waking through my nights here, so comforted by the thrums of nature outside my elaborate farmhouse window. The rain was soothing through the night, & again, I recorded a clip or two...
—21 Jan 2020 - Tue*

*The land of this place is embedded with gathering spaces – seats camouflaged right into the ground. This place is about togetherness & sharing & humility. ... I am the quietest here, which shouldn't surprise me, but yet surprises me... The silence / sits / on the swing / see it there?
—24 Jan 2020 – Fri*