

I stayed in CS for two months from July 26, 2019 to September 25, 2019. While in CS, I worked towards finishing my novel "Frivolousness in the Summer Flame".

The novel is about Chinese émigrés in Hawaii. I plan to create eight to ten characters. All of them have their stories and their reasons for fleeing China. Since they all want to stay in US they must apply for political asylum and "confess" to the US government. In order to qualify for asylum status, they make statements about persecution around forced abortion, religion, political opinion, or membership in a particular social group. Those stories are real but did not really happen to them. They merely borrow or make up the stories. I also want to unveil the hardship and suffering they may face moving to another country.

In two months, I have written almost one hundred thousand words (in Mandarin). It is still a draft and needs to be revised. I keep working on it.