

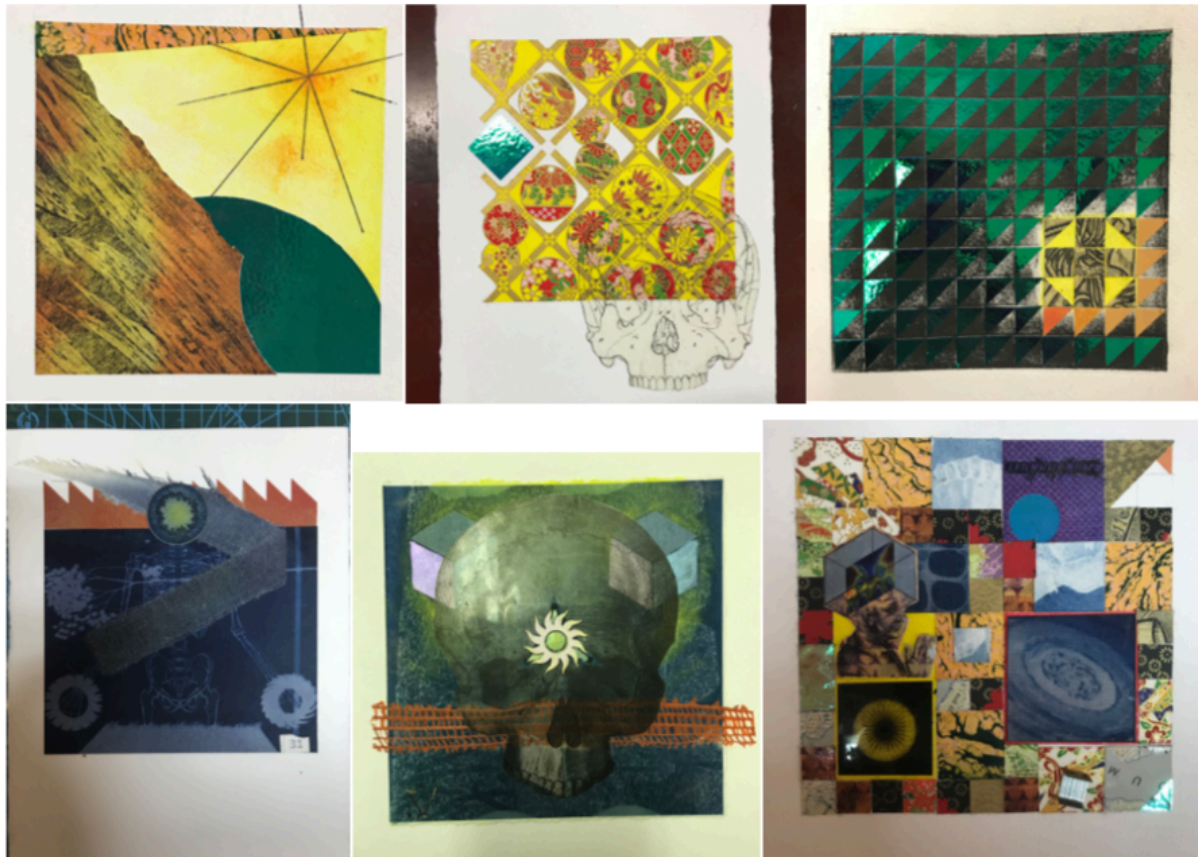
I arrived at Can Serrat without any particular project to complete. I wanted to be inspired by something new. I knew that would not be difficult being that this was my first time in Europe, out of my comfort zone, and surrounded by a new cast of artists at Can Serrat. Once settled, the first task was to assess the access to materials and making-space. The second was the collaboration ideas that came up in conversation with the other artists in the studio and in the house. The community and the relationships built with the fellow artists in the house was something I will never forget! Everyone contributed in each other's success! Thirdly, to allow the culture and setting of El Bruc, Montserrat, and Barcelona to find its way into the studio work. My studio practice tends to be very fast and reactionary. Making cyanotypes with the great Mediterranean sunlight was a way to produce many images quickly with that curiosity and anticipation of not knowing what would turn out to be successful was something that I thrived on. Incorporating Chine Collé techniques with the printing press in the Bodega was a way to polish and finalize the collage artworks. I came away from Can Serrat with a deeper appreciation for dedicated studio practice, collaboration with like-minded artists, and the culture of Catalonia.

Inventory Studies

(Collage works)

Image size 5.5"x5.5"

Mixed Media

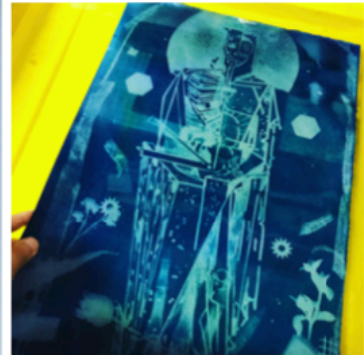


Statues of Sant Jordi at the Monastery Montserrat altered through cyanotype.

Sant Serrat

Size 30"x20"

Media: Cyanotype, collage, watercolor, ink, acrylic



Masonry block taken from Barcelona now at Can Serrat.

Untitled

Size: 30"x22" Media: Cyanotype, collage, watercolor, spray paint, ink, acrylic

