

Title: The beginning of a story

Date: 2018.09.24 Monday

Duration: 1hour

Venue: Can Serrat, El Bruc, Barcelona

### **Artist Statement**

*The beginning of a story* is an essay in the form of performance. It is a retrospect of my experience of managing the healthcare affairs of my mother since she got a stroke in November, 2015. It is a recall of my actions, feelings, thoughts, and my relationship with the surroundings, such as the people who had got involved and whom I had encountered with. It is a personal declaration of my temporary departure from the other “me” as a participant who had been deeply buried by the healthcare affairs above, and then to welcome a new relationship between the present “me” and the one who had gone through the past three years. It also marks the moment that I start to turn outward from this private matters, and face the public to share the stories.

The performance is a document produced during my residency in Can Serrat, Barcelona. Incorporating my ongoing presence into the narrative, it is formed in an organic way and presents a collection of dialogue between my memories and daily encounters on site, including its natural scenery, architectural space, as well as fellow artists who had shared their time and feedback with their own personal stories. Those beautiful encounters on site not only become part of the narrative itself but also, through their presence, become part of this performance.

It is a prologue, leading to a bigger picture of the future story that keeps delivering the autobiographical materials concerning my experience during that period of time. By sharing the stories through art, through myself as a performer, and through the presence with the visitors, I hope that my mother, who has always encouraged me to speak up, can keep her communication with people.

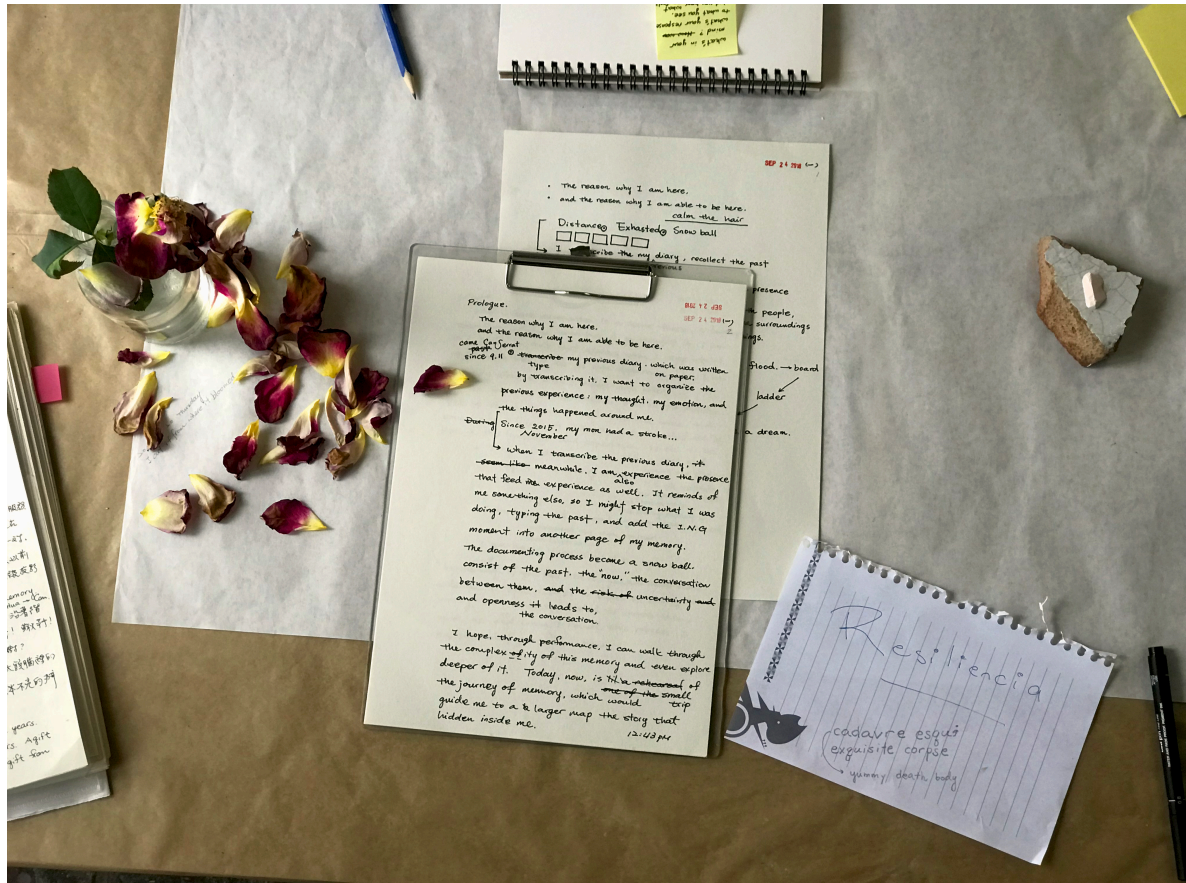


Photo credit: Jia-Ling Hsu



Photo credit: PeiWen Chen



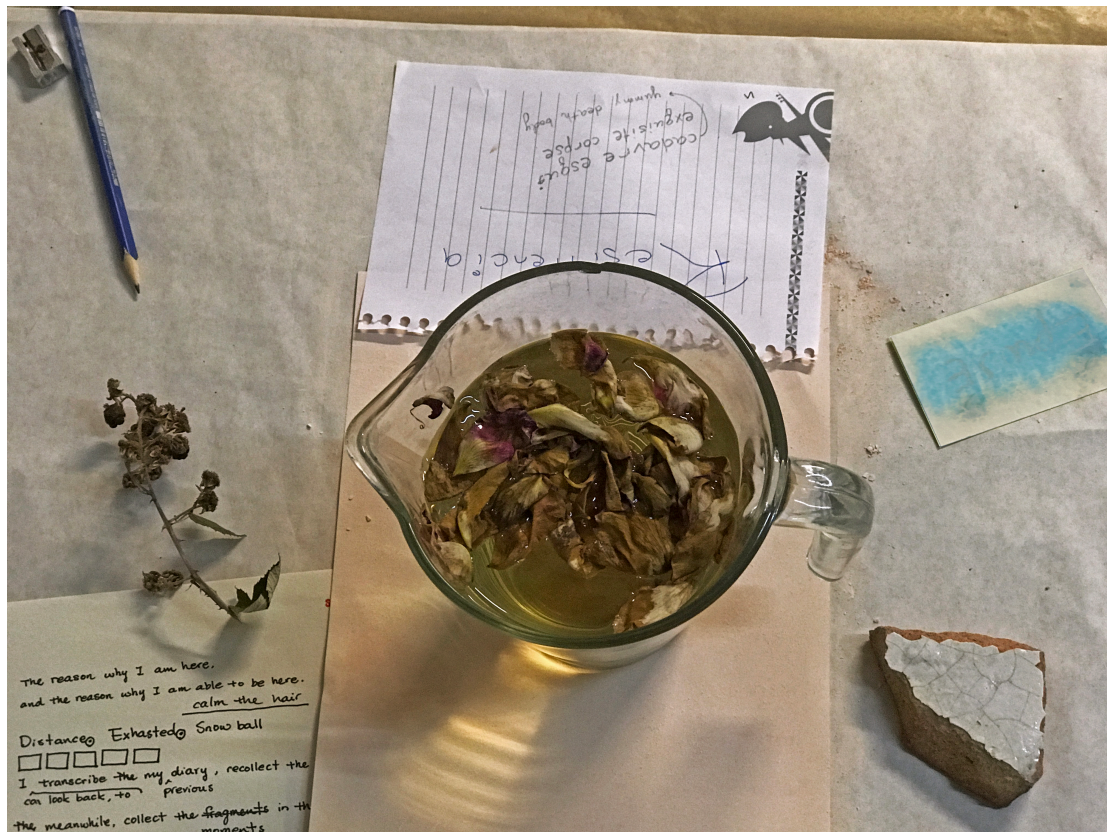


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