

MARVAL A BLUE BOY BRUIXES







At Can Serrat I worked towards the production of 3 separate but related bodies of work (relatable, funnily enough, by my body). I spent three weeks building up to a live performance entitled MARVAL A BLUE BOY BRUIXES, that involves historical research on Catalan witchcraft practices and also the untimely death of one of my mentors. In this performance, I negotiate my life, my mentors life, and the spaces in between— the liminal spaces that *bruixeria* knows very well. While crafting a loose script for the performance, I also took many 35mm photographs for my *Cyber Body* series, a series in which I place my body in uncomfortable positions amidst industrial/trashed/abandoned objects and spaces— including the bankrupt ceramic tile mill south of Can Serrat. Alongside the 35mm film cache, I also accrued 100's of short videos of the natural landscape surrounding Can Serrat as well as the old farmhouse herself. I recorded several strange performances that I will edit into the videos of nature to make an abstract digital film based on the emotional qualities I found while at Can Serrat.





