

Serrat - solo alto saxophone and electronics

James W. Parker

for Sarah Hetrick

(1) ♩ = 78 ca. The notated pitches for this gesture are just a guideline. Feel free to play these pitches in a different order or add new pitches, keeping within the spirit of the gesture.

p *fp* *ff* *p* *sub. f* *sub. p* *sub. f sub. p*

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

(3)

mp *p* *p* *mp* *p* *mp* *p* *p* *mp* *p* *mp*

(Allow trills to "break," letting the overtone-y pitches that result from them shine through.)

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

start at around ♩ = 138, accel. throughout

(4)

mp *f mp* *f* *p* *ff*

(finger a G in the staff and trill the top side key with the right hand. (C3, as per to Mr. Londiex) It should break quite a bit!)

♩ = 120 ca.

(5) key clicks, breathing air through the horn when you're not playing.

f *fp sfz* *f* *fp* *f* *p* *f* *p* *f* *ff*

(6) *f* *pf* *p* *f* *ff*

p *p* *f* *p* *sfz* *p* *f* *f*

(8) *fp* *f* *ff*

still mostly key clicks, but occasionally use enough air to make a little bit of sound, a shadow of the notes.

p *p* *mf* *p* *pp* *mf* *p*

(10) *p* These pitches should be played in a downward arpeggio in this octave as fast as possible. Some variation in speed is acceptable, encouraged, in fact, but they should always be quite fast.

p *p* *p* *p* *p* *p* *p*

sfz *sfz* *sfz* *mp* *f* *mf* *mp*

(flutter tongue)

The multiphonics should be played once per gesture, somewhere near the beginning.

Each time you repeat this section, remove notes from each arpeggio and vary the length of the individual pitches within the arpeggios. There should be a general diminuendo through this section. By the time you get to the next section, the arpeggios should be very fragmented, barely existent.

(11) *f* *p*

(12) *mp* *pp*

At the beginning of this section, the distance between the notes should vary quite a bit, as should the duration of the individual notes. As the section progresses, the distance between the notes and their duration should become steadier and longer, until you naturally arrive at the next section.