

In my stay in Can Serrat during the month of July, I made 5 works: 4 paintings on canvas and 1 mural in Barcelona. Made with previous drafts, based on automation and improvisation. These works were developed within my indelible pictorial project.

It is worth mentioning that I also studied about the color theory, specifically that of Johannes Itten, designer and professor at the Bauhaus, who made the theory about the 7 contrasting colors according to: saturation, temperature, simultaneity, quantity, luminosity, color in the color circle and color quality.

Then the declaration of my project is presented, then images and brief descriptions of my work in Can Serrat

Indelible

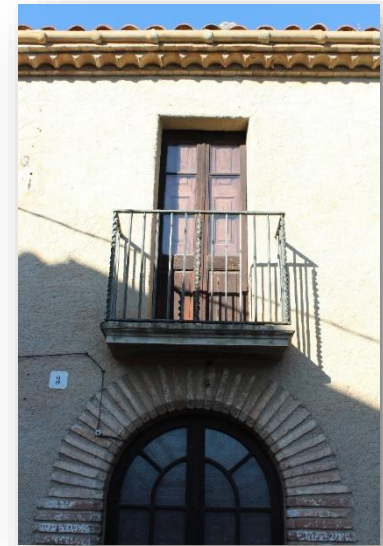
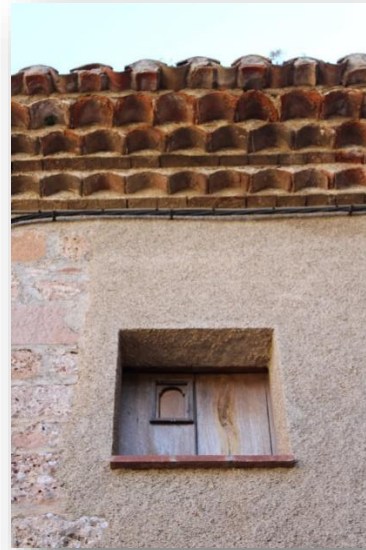
The living, images, events and experiences within the city are the reason to represent, through contrasting and intense colors and sometimes mixed with colors with lack of clarity or energy. The automatism and the spontaneity are main elements at the time of the creation, modifying the structure of the created thing and working with drafts. The error practically does not exist, since this becomes an event that broadens the range of possibilities of generating shapes colors and gestures registered through acrylic, spray or pen.

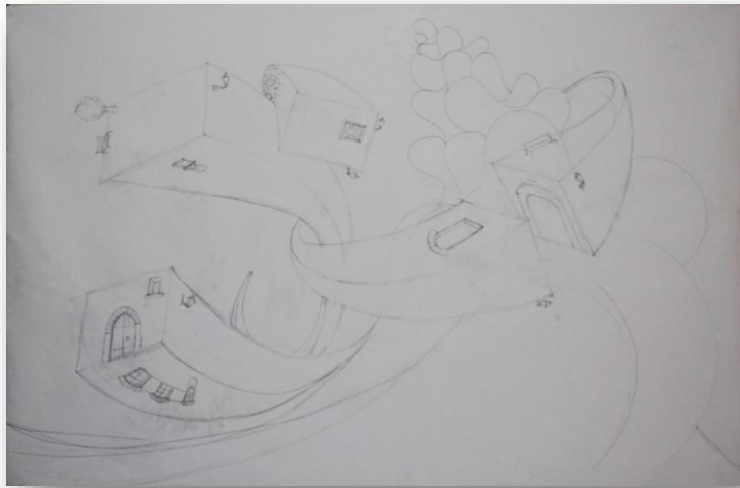
They are paintings on canvas or murals that, from abstract art, mix with geometry and even abstract impressionism and certain influences with urban art, what I have found there, on the street.

The need to communicate how we do to live with the other, in the city. In how we understand the world and show ourselves when we go out into the street, confronting our differences and similarities that the model in which we live marks us, differentiates and encloses. I use and rescue common spaces within the city, of which I feel a part. I give my vision of the changes of life, with awareness of our changes as part of a community.

Processes

My first work was inspired by the closest thing, the town of El Bruc. Its colors, architecture and its relationship with the natural environment.





This work is very particular among the other works of the series, Acá, I mix elements (recognizable) architectural own, traditional and over living of El Bruc, with my visual language.

This small town, which developed thanks to the efforts of its own farmers, who fortunately or unfortunately settled around the road that connects with Barcelona and other cities to this day.

The Bruc, like many other peoples in the world, are threatened with losing their identity thanks to "development" and real estate speculation.

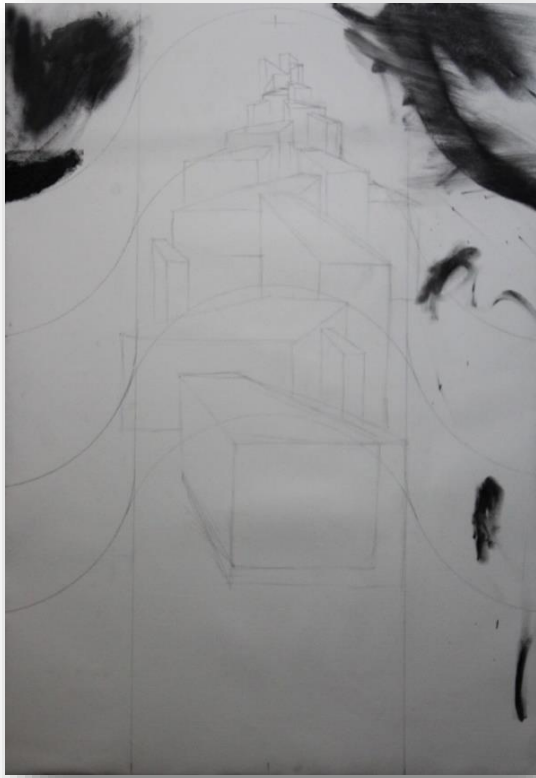




"El Bruc"
Acrílico, aerosol y plumon sobre tela
1.10 x 0.80 m.
2018

The work Luz was developed based on the study of color and the image projected by the city of Barcelona. Narrow streets and passages, where light is an element that highlights the characteristics of the neighborhood and hides the streets.







“Luz”
Acrílico, y plumon sobre tela
1.10 x 0.80 m.
2018

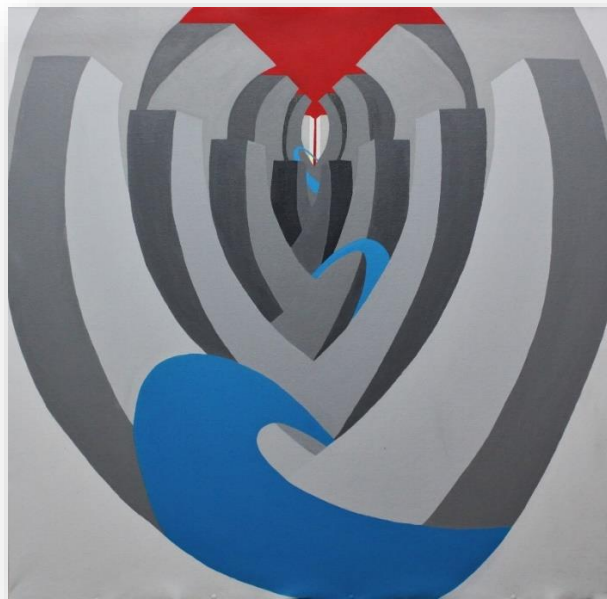
The mural made in the neighborhood of Poble Nou. Barcelona, was a work that preserves the simplicity and balance between form, movement, space and color





"Ciclos 02"
Aerosol y esmalte al agua
2.50 x 2.50 m.
2018

"Immersion" is a work (in process) that is also done inspired by Barcelona and exploring in the simultaneous contrast of color, using light grays and pure primary colors. Mixing the perspective, risto, curves and straight lines



Work created in the live concert "Sangre de Amancay" that we made on Friday 27 at the town hall of El Bruc, Barcelona. Accompanied and inspired by the music of Guilo Villar.





“Sangre de Amancay”
Aerosol sobre tela
1.45 x 1.14 m.
2018