

Workshop:
Can
« hors-
Serrat
d'œuvres »

NAME

—

—CONTENT : an essential question driving you

/ mode : how to realize the idea

- economy : a way to exchange

SOPHIE

—

—

How to share the moon between us ?

/ create an algorithm : with an ethic criteria

/ educational program

/ arbitrary criteria, other species should be involved (from the universe too)

- made by Baptiste

« Get your share of the moon » calculate your share of the moon, in order to maintain the system, you should do it at each new moon.

- educational program to calculate yourself your share of the moon.

- conference about the algorithm.

DANI

—

How is it possible to avoid all those processes that i dislike, how to only end up doing things that please me and not a single boring, uncomfortable and awkward thing to do ?

/ influence my brother to start a local artisanal soda business and be hire as a deliver guy as a part time job (in a small city)
/ change my thinking
/ find someone that love what i hate
/ create challenges through a game that would be my life

- made by Rose-Marie
Create the business, find people to share the job, propose this activity as an « happy moment » (a job in an other job)

- part of what you pay is sharing, the inside with the co-worker

ERIC

—

Negotiating necessary creative practice, individual expression, and ultimately humanity with the economic intrusion of neoliberal capitalism.

/ have the honesty with oneself to recognise intrusion and either refuse them or break them.
/ state of mind a form of awareness

- made by Sophie
create a mobile app that works in a virtual reality, inside the state of mind - sell the app
- create a retirement house In Goa with awareness workshops.

ARIADNA

—

To be able to live in a more slowed-down time and continue to survive.

/ producing VS consuming, using producing time as a slowed-down time.

/ scale of time - what activities are better to produce or to consume

- made by the group
provide the scale to other

ROSE-MARIE

—

Creating a job for myself and a
time machine for others.

/ generating story telling, generate stories for time
travelling, concerning the place where I live.

/ gathering and writing those stories.

/ a camp fire.

- made by Eric
sell the camp fire and the experiences
- people paying to have their stories in

NATASHA

—

—

How can we tell one story in every language ?

/ a particularly protest, getting someone from every living language in a protest, and the protest would be the story

- made by Alexandre
each people pay a learning tax « tax for the other », which become the budget for the project

CARLOS

—

Doing the do that's never being done
by those that do the doing.

/ wait and watch someone doing something

- made by Natasha
find people who wants to be
watched, they pay the service.
- be employed by a company to watch the employees.
if something isn't done, you take
this job and till watching.
- design a perfect chair with a tiny desk.

JERRY

—

Track a form created by a shape, that cast a person shadow at various time a day, and measure and charted as volume through the day.

/ create a parallel system of values based on the time and space of a shadow

- made by Carlos
hire someone to be a shadow catcher
- get bought by Google
- sell a shadow catcher
- sell umbrella with logo
- organising meeting to increase the shadows /
promote participation in democratic protests

BAPTISTE

—

Using institutions as a form art.

/ create an agency that allows people to considerate institution as an artistic format

- made by Ariadna educational program
- sell to institutions the possibility of being an art form.

ALEXANDRE

—

—

Convert the banal in exceptional.

/ formulate a scale between banal and exceptional

- made by Dani
a central public organisation that manage
the scale, granting subventions

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