

«Cruise to Polar Circle. Summer 1929»



False norwegian's landscape, collage numérique composé by Léon Losseau's photographs he made in his previous travels in Canada & Belgium, Claire Ducène, 2018

I. Can Serrat's project in a few words

Exploring the concept of travel and preparing the exhibition « «Cruise to Polar Circle. Summer 1929» for the cultural centre La Maison Losseau, Mons (BE).

Key-words : Labyrinth / stream of consciousness / Artificial division of the concept of travelling / Fictions & stories / palimpsest

II. General Introduction

July 1929, Léon Losseau started his travel on a huge cruise ship The Brazza to discover the fabulous landscapes of the polar circle. He crossed the northern and norwegian's seas to reach the snow, the glaciers and the Fjords from the back of the world. A travel with spectacular panoramas collected by Leon Losseau with archives and photographs.

The exhibition «Cruise to the Polar Circle. Summer 1929» retraces his physical journey but also an imaginary's travel about archives and memories.

Through the exhibition, the audience discovers the individual memory of a period of time and explores the events of the last century. It is also a reflexion about how a travel means and what are the diferent significations of the travel.

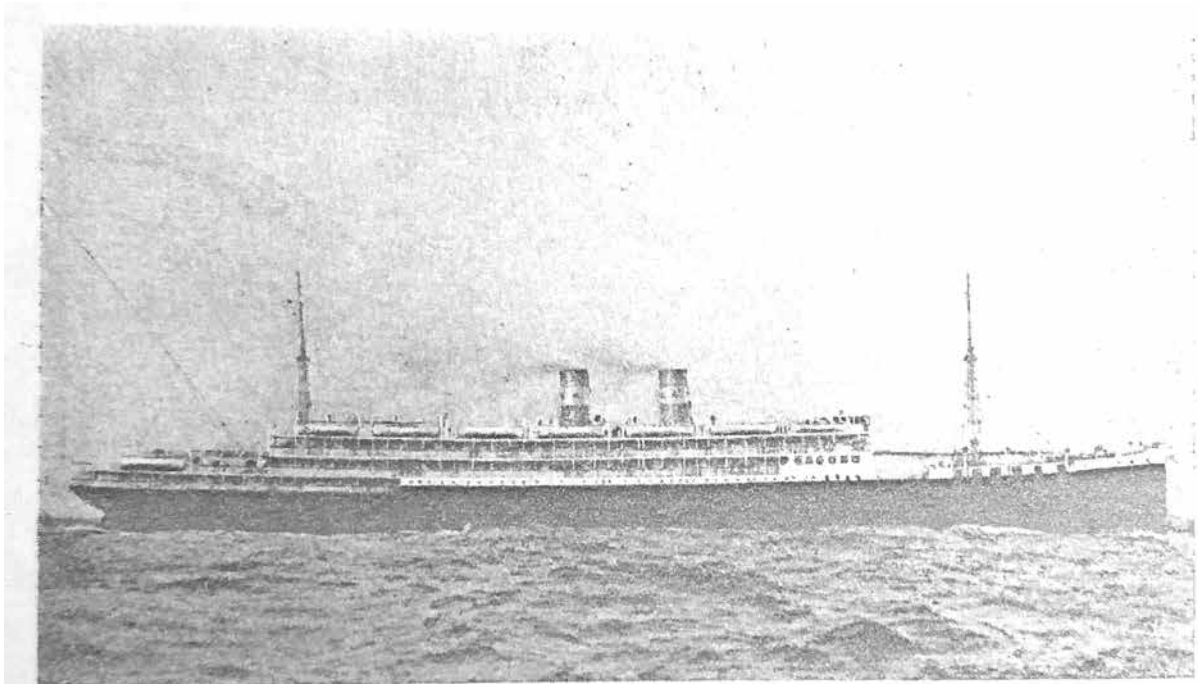
Historically there will be an artistic representation of the Léon Losseau's documents and archives and also conceptually a comprehension about the tenuous borders between the interior travel, the real travel and the fictive travel.

III. Divisions of the concept of travelling into chapters

Chapter I - Archives

“By assembling in our mind all the consequential facts we have lived through and by reviewing, appraising or sometimes idealizing the numerous key points of the past, authenticity may gradually mutate and actuality decay at last. At that point in time we are to experience aimed factuality.

Erik Pevernagie, Labyrinth of the mind



Paquebot “*Brazza*”



Imaginary's boat, postcard 1929



Fiction's schemes, indian ink on paper, 2018

Chapter II - The previous travel / a fiction built with mental images and souvenirs

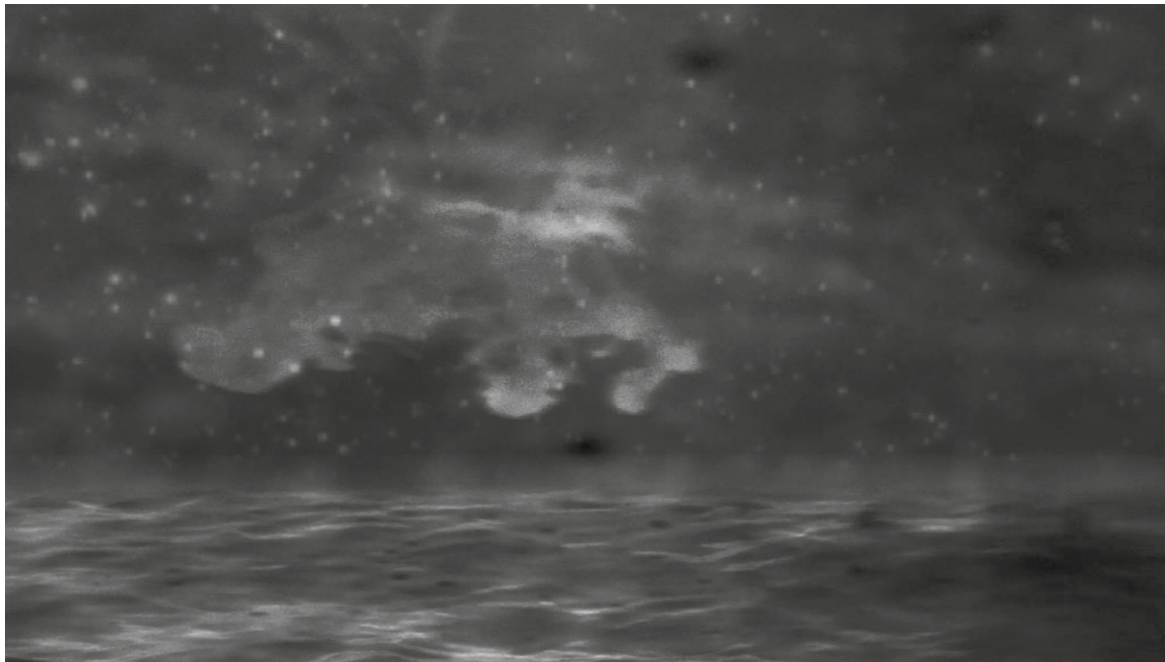


Chapter III - The travel of Léon Losseau and the travel in 2018



Lofoten Islands, April 2018

Chapter IV - The memories of the travels



Memories of Aurora Borealis on the Hurtingruten, 17th of April 2018

Chapter V - Norwegian's eyes by Stig Marlon Weston, previous resident at the Can Serrat's residency

Traveling along his original route through Norway Stig Marlon Weston have made new work inspired by Léon Losseau's photography, and delve into his own archives making new prints of old projects to add into this collection.