

Starting in early years, as a young artist I was intrigued with environment circumstances. With the maturation of artistic and educational endeavors, I moved from internalized ponderings to a focus on viewer inclusion, creating images that expand on formative aesthetics, enabling a viewer to recreate elements in their own frame of reference.

Can Serrat enabled me to materialize this concept with time, and studio space, to create and execute an interactive plexi glass sculpture in the form of a book, that allows the viewer to participate with their own frame of reference, as one turns the transparent plexi glass pages, their own facial reflection integrate with the transparent images. The final stand that the sculpture rests on is part of the sculpture piece:

Photos: