



Checkpoint for Can Serrat
Andrea Garcia Vasquez
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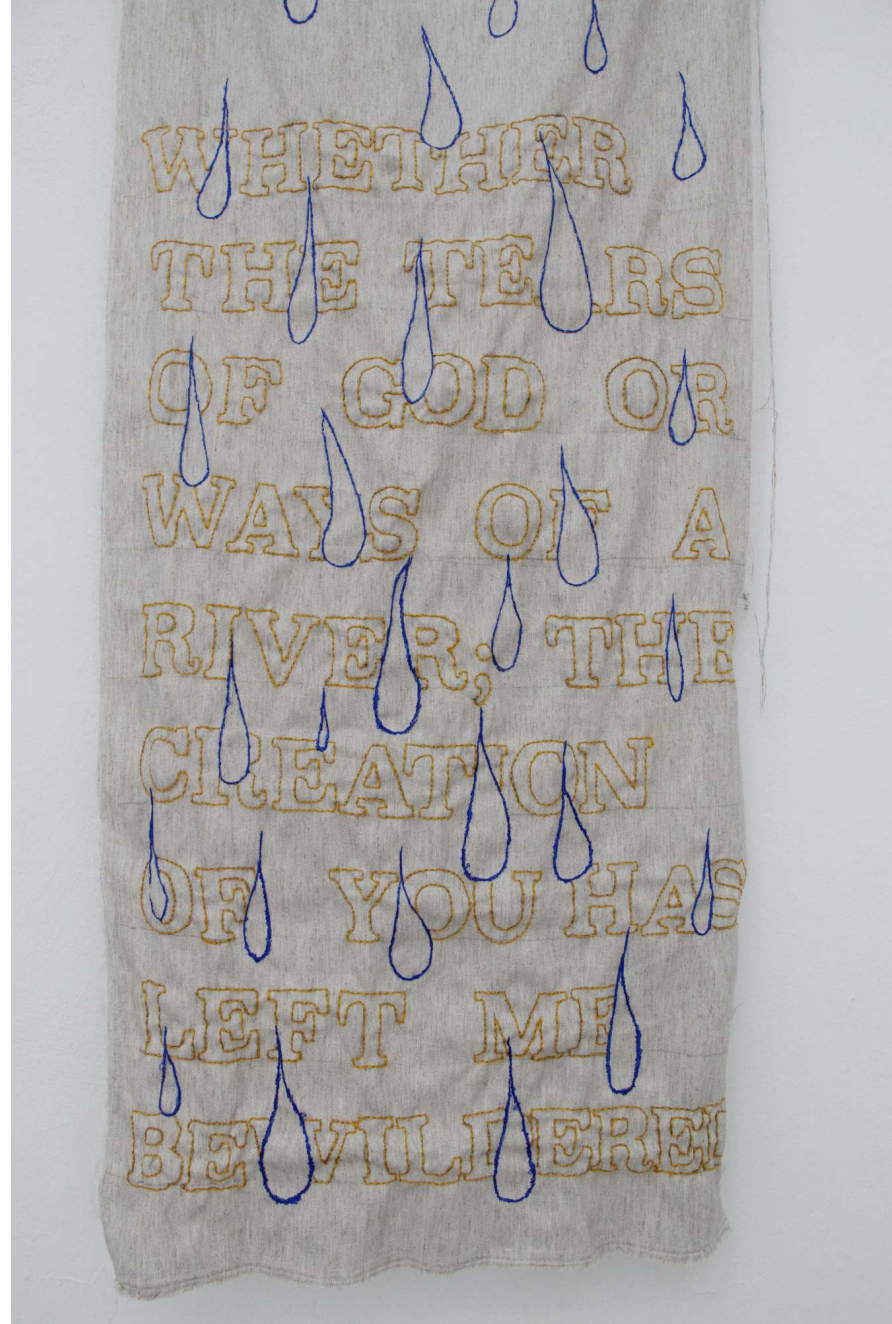
www.andreagarciavasquez.com

During my time in Can Serrat, especially during my month there in May 2017 as Artist Coordinator, I focused a lot of my time on Mont Serrat as a place in which gave me metaphysical memory while also focusing on the the very physical, visual memory the mountain shows through it's landscape, size, and shape.

Once a week I would take a hike on the mountain or a long walk around the foot hills and farms. I would make drawings of the shapes in which I walked- considering works from Guy Dubbord and concepts from Psychogeography as I connected with the landscape. I wanted to explore the way the emotional experience of being on the mountain could be explained or visually expressed through a pseudo-scientific approach. This was for me a personal challenge to see the boundaries of emotional or sensitive expression through simple data-based lines and numbers.

I was also very curious about the actual formation of the mountain itself. I did extensive research about mountains made by erosion and became fascinated with the force of water and the slow process of water carving into the sediment to create the formation of the peaks of Montserrat. This lead me to investigate material and texts to convey this sort of emotion, impression, movement, and admiration for the formation of mountains themselves.

This time in Can Serrat Inspired the following three artworks. All based on techniques, drawings, and texts I collected during my time at Can Serrat in 2017. These three works were exhibited in my solo exhibition in Beirut Lebanon at Gallery 392rmeil393 in Sept 2017. The text piece sold, I donated the sculpture, and the map piece was later exhibited in a two-female-artist exhibition in Oakland California in March 2018



Building A Mountain

153 x 52 cm
thread, archivable marker, and fabric
hand embroidered
2017



Hike To The Portal

89 x 103 cm
fabric, embroidery thread
2017



A Waterfall Is Still A River

(size varies on installation)
between 3-4 meters x 45 cm
synthetic rope with macrame techniques
2017